

# **CUARTETO N° 1**

OP. 22

**"SARAVASTI"**

Cuarteto de Cuerda

**Salvador Martínez García**



# **CUARTETO N° 1**

**OP. 22**  
**"SARAVASTI"**

Cuarteto de Cuerda

**Salvador Martínez García**

# **Dedicada al Cuarteto Murciano "SARAVASTI"**

Grabada por el cuarteto para la BSO de la obra escénica  
"Las amistades peligrosas" de la compañía ALQUIBLA  
TEATRO de Murcia, dirigida por Antonio Saura

## Cuarteto N° 1

op. 22

Salvador Martínez

Violin I

Violin II

Viola

Cello

7

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

17  $\bullet = 160$

Vln. I

Vln. II

Vla.

Vc.

*f*

23

Vln. I

Vln. II

Vla.

Vc.

29

Vln. I

Vln. II

Vla.

Vc.

*rit.*

33

Vln. I

Vln. II

Vla.

Vc.

$\bullet = 140$

38

Vln. I

Vln. II

Vla.

Vc.

$\bullet = 120$  Lirico y Expresivo

*rit.*

*mf*

$\bullet = 120$  Lirico y Expresivo

*rit.*

*mp*

$\bullet = 120$  Lirico y Expresivo

*rit.*

*mp*

$\bullet = 120$  Lirico y Expresivo

*rit.*

*mp*

44

Vln. I

Vln. II

Vla.

Vc.

*3*

*Lento*

*tenuto*

*accel.*

*Lento*

*tenuto*

*accel.*

*Lento*

*tenuto*

*accel.*

*Lento*

*tenuto*

*accel.*

A Tempo

49

Vln. I

*mf*

A Tempo

Vln. II

*mf*

A Tempo

Vla.

*mf*

A Tempo

Vc.

*mf**rit.**rit.**rit.**rit.*

A Tempo

53

Vln. I

A Tempo

Vln. II

A Tempo

Vla.

A Tempo

Vc.

56

Vln. I

Vln. II

Vla.

Vc.



59

Vln. I

Vln. II

Vla.

Vc.

62

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*molto*

*Cantabile*

$\bullet = 100$  Pesante

69

Vln. I

Vln. II

Vla.

Vc.

$\bullet = 120$

75  $\bullet = 140$

Vln. I  $f$   $\bullet = 140$

Vln. II  $f$   $\bullet = 140$

Vla.  $f$   $\bullet = 140$

Vc.  $f$

80

Vln. I *accel.*  $ff$

Vln. II *accel.*  $ff$

Vla. *accel.*  $ff$

Vc. *accel.*  $ff$

85  $\bullet = 180$

Vln. I  $f$   $mp$   $ff$  Marcato

Vln. II  $f$   $mp$   $ff$  Marcato

Vla.  $f$   $mp$   $ff$  Marcato

Vc.  $f$   $mp$   $ff$

89

Vln. I

Vln. II

Vla.

Vc.

*f*

*mp*

*ff* Marcato

*f*

*mp*

*ff* Marcato

*f*

*mp*

*ff* Marcato

*f*

*mp*

*ff* Marcato

93

Vln. I

Vln. II

Vla.

Vc.

97

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

101

Vln. I

Vln. II

Vla.

Vc.

105

Vln. I

*rit.*

*mf*

Lírico y Expresivo

♩ = 120

Vln. II

*rit.*

*mf*

Lírico y Expresivo

♩ = 120

Vla.

*rit.*

*mf*

Lírico y Expresivo

♩ = 120

Vc.

*rit.*

*mf*

Lírico y Expresivo

♩ = 120

[illegible]

115 tenuto A Tempo

Vln. I

Vln. II

Vla.

Vc.

120 Muy Legato

Vln. I

Vln. II

Vla.

Vc.

*Glissando*

*mp* *p* *pp* *p*

128

Vln. I

Vln. II

Vla.

Vc.

*Glissando*

*ppp* *mp* *mp*

$\bullet = 60$  *Expresivo*

134

Vln. I

Vln. II

Vla.

Vc.

mp

Espressivo

Rubato

$\text{♩} = 140$

139

Vln. I

Vln. II

Vla.

Vc.

crescendo

*ff*

*mf*

crescendo

accel.

144

Vln. I

Vln. II

Vla.

Vc.

molto

*f*

Marcato

*ff*

Marcato

*ff*

Marcato

*ff*

Marcato

149

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*f*

$\bullet = 160$

Measure 149: Vln. I and II play a melodic line with accents and slurs. Vla. and Vc. play a rhythmic accompaniment. Dynamics include *rit.* and *f*. A tempo marking of  $\bullet = 160$  is shown.

155

Vln. I

Vln. II

Vla.

Vc.

Measure 155: Vln. I plays a melodic line with slurs. Vln. II, Vla., and Vc. play a rhythmic accompaniment. Dynamics include *f*.

160

Vln. I

Vln. II

Vla.

Vc.

Measure 160: Vln. I plays a melodic line with slurs. Vln. II, Vla., and Vc. play a rhythmic accompaniment. Dynamics include *f*.

Violins I and II, Viola, and Violoncello score. The score is in 2/4 time, key of D major (two sharps), and features a tempo of 120. The first measure is marked 'rit.' and the second measure is marked 'Lírico y Expresivo' with a dynamic of 'mf' for Violins I and 'mp' for the other instruments. The Violins I part has a fermata on the second measure, and the Viola part has a triplet of eighth notes in the second measure.

169

Vln. I

Vln. II

Vla.

Vc.

**Lento**

**Lento**

**Lento**

**Lento**

tenuto

tenuto

tenuto

tenuto

*accel.*

*accel.*

*accel.*

*accel.*

173

A Tempo

Vln. I

A Tempo

Vln. II

A Tempo

Vla.

A Tempo

Vc.

*rit.*

*rit.*

*rit.*

*rit.*



177 **Lento**

Vln. I *vib* *mp* **Lento**

Vln. II *mp* *vib* **Lento**

Vla. *mp* **Lento**

Vc. *mp*

*f* = 160

184

Vln. I *vib* *ff*

Vln. II *vib* *ff*

Vla. *vib* *ff*

Vc. *vib* *ff*

190

Vln. I

Vln. II

Vla.

Vc.

196

Vln. I

crescendo

accel.

Vln. II

crescendo

accel.

Vla.

crescendo

accel.

Vc.

crescendo

accel.

[illegible]

209

Vln. I

Vln. II

Vla.

Vc.

molto

molto

molto

molto

Lento

ff

rit.

Lento

ff

rit.

Lento

ff

rit.

Lento

ff

rit.

16

## II

 $\bullet = 55$  *Rubato*

Vln. I

*mp* $\bullet = 55$  *Rubato*

Vln. II

*mp* $\bullet = 55$  *Rubato*

Vla.

*mp* $\bullet = 55$  *Rubato*

Vc.

*mp*

Vln. I

Vln. II

Vla.

Vc.

11

*sfz*  $\rightrightarrows$  *p**sfz*  $\rightrightarrows$  *p**sfz*  $\rightrightarrows$  *p**sfz*  $\rightrightarrows$  *p*

17

Vln. I

*mp**sf*

Vln. II

*mp**sf*

Vla.

*mp**sf*

Vc.

*mp**sf*

22

Vln. I

Vln. II

Vla.

Vc.

pizz arco pizz arco

*sf*

29

Vln. I

Vln. II

Vla.

Vc.

*mp* *rit.*

*mp* *rit.*

*mp* *rit.*

*mp* *rit.*

34

Vln. I

Vln. II

Vla.

Vc.

*mf*

39

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

*mf*

*pizz*

*arco*

3

52

*Rubato*

Vln. I

*mp*

*Rubato*

Vln. II

*mp*

*Rubato*

Vla.

*mp*

*Rubato*

Vc.

*mp*

60

Vln. I

Vln. II

Vla.

Vc.

*mp*

68

Vln. I

Vln. II

Vla.

Vc.

*pizz* *arco* *pizz* *arco*

*sf* *mp* *rit.*

78

Vln. I

Vln. II

Vla.

Vc.

*p* *pizz* *arco* *f* *mp*

# III Scherzo

20

*Vivace*

Violin I

Violin I: *f* (first measure), then rests. Violin II: *f* (first measure), then rests. Viola: *f* (first measure), then rests. Cello: *f* (first measure), then rests. The score is in 3/4 time with a key signature of one sharp (F#).

*Vivace*

Violin II

*Vivace*

Viola

*Vivace*

Cello

Vln. I

Vln. II

Vla.

Vc.

Measures 6-10. Violin I has a melodic line starting at measure 6. Violin II, Viola, and Cello have supporting parts. The time signature changes to 2/4 at measure 7.

Vln. I

Vln. II

Vla.

Vc.

Measures 11-15. Measures 11-13 are in 2/4 time. At measure 14, the time signature changes to common time (C). The Viola and Cello parts include 'pizz' (pizzicato) markings starting at measure 14.

## III Movimiento

21

15

Vln. I

Vln. II

Vla.

Vc.

arco

arco

*mf*

21

18

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*f*

*f*

*f*

22

23

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

23



32

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

pizz

arco *mf*

38

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

# III Movimiento

23

50

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Expresivo

*f*

57

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a string quartet, consisting of Violin I, Violin II, Viola, and Violoncello. The key signature is D major (two sharps: F# and C#). The time signature starts in 2/4, changes to 3/4 at measure 24, and returns to 2/4 at measure 54. The score is divided into three systems, with measure numbers 23, 50, and 57 indicated at the beginning of each system. The notation includes various musical elements such as slurs, ties, and dynamic markings. The first system (measures 23-50) features a melodic line in the violins with triplets and a rhythmic accompaniment in the viola and cello. The second system (measures 51-57) continues the melodic development in the violins and includes a section marked 'Expresivo' and 'f' (forte) in the cello. The third system (measures 58-64) shows further melodic and harmonic progression across all instruments.

62

Vln. I

Vln. II

Vla.

Vc.

Measures 62-65. Measures 62-63 are in 2/4 time, and measures 64-65 are in 5/4 time. The score features four staves: Violin I, Violin II, Viola, and Violoncello. Dynamics include accents (>) and fortissimo (f). A crescendo hairpin is at the end of measure 65.

67

Vln. I

Vln. II

Vla.

Vc.

Measures 67-71. Measures 67-69 are in 5/4 time, and measures 70-71 are in 2/4 time. The score features four staves: Violin I, Violin II, Viola, and Violoncello. Dynamics include accents (>) and fortissimo (f). A crescendo hairpin is at the end of measure 71.

72

Vln. I

Vln. II

Vla.

Vc.

Measures 72-75. Measures 72-74 are in 2/4 time, and measure 75 is in 3/4 time. The score features four staves: Violin I, Violin II, Viola, and Violoncello. Dynamics include accents (>) and fortissimo (f). A crescendo hairpin is at the end of measure 75.

*Vivace*

81

Vln. I

Vln. II

Vla.

Vc.

*f*

pizz

arco

86

Vln. I

Vln. II

Vla.

Vc.

pizz

arco

pizz

arco

pizz

arco

92

Vln. I

Vln. II

Vla.

Vc.

pizz

96

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. arco *mf* pizz

100

Vln. I *mf*

Vln. II *mf* pizz

Vla. *mf* pizz

Vc. *mf*

108

Vln. I *Vivace* rit. pizz

Vln. II arco *Vivace* rit. pizz

Vla. arco *Vivace* rit. pizz

Vc. arco *Vivace* rit. pizz

*♩ = 75*

## IV Finale

## Rondó

♩ = 185

Violin I

Violin II

Viola

Cello

pizz

arco

Vln. I

Vln. II

Vla.

Vc.

pizz

arco

pizz

Vln. I

Vln. II

Vla.

Vc.

arco

17

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

pizz

arco

27

Vln. I

Vln. II

Vla.

Vc.

33

Vln. I

Vln. II

Vla.

Vc.

pizz

arco

38

Vln. I

Vln. II

Vla.

Vc.

pizz

arco

pizz

45

Vln. I

Vln. II

Vla.

Vc.

arco



51

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

61

Vln. I

Vln. II

Vla.

Vc.

>

>

>

>

69

Vln. I

Vln. II

Vla.

Vc.

>

>

>

>

79

Vln. I

Vln. II

Vla.

Vc.

85

Vln. I

Vln. II

Vla.

Vc.

pizz

arco

92

Vln. I

Vln. II

Vla.

Vc.

pizz

arco

pizz

99

Vln. I

Vln. II

Vla.

Vc.

arco

103

Vln. I

Vln. II

Vla.

Vc.

109

Vln. I

Vln. II

Vla.

Vc.

pizz

arco

113

Vln. I

Vln. II

Vla.

Vc.

119

Vln. I

Vln. II

Vla.

Vc.

pizz

arco

124

Vln. I

Vln. II

Vla.

Vc.

pizz

arco

pizz

131

Vln. I

Vln. II

Vla.

Vc.

arco

*f*



137

Vln. I

Vln. II

Vla.

Vc.

*f*



144

Vln. I

Vln. II

Vla.

Vc.

*mf*

pizz *mf*



149

Vln. I

Vln. II

Vla.

Vc.

pizz

x

x

155

Vln. I

Vln. II

Vla.

Vc.

pizz

arco

pizz

arco

arco

161

Vln. I

Vln. II

Vla.

Vc.

pizz

arco

pizz

arco

pizz

arco

167

Vln. I arco

Vln. II arco

Vla.

Vc.

pizz

174

Vln. I pizz arco

Vln. II

Vla.

Vc.

mf

mf

arco mf

180

Vln. I

Vln. II

Vla.

Vc.

186

Vln. I

Vln. II

Vla.

Vc.

pizz

arco

pizz

193

Vln. I

Vln. II

Vla.

Vc.

arco

pizz

198

Vln. I

Vln. II

Vla.

Vc.

arco



202

Vln. I

Vln. II

Vla.

Vc.

208

Vln. I

Vln. II

Vla.

Vc.

pizz

arco

212

Vln. I

Vln. II

Vla.

Vc.

218

Vln. I

Vln. II

Vla.

Vc.

pizz

arco

223

Vln. I

Vln. II

Vla.

Vc.

pizz

arco

227

Vln. I

Vln. II

Vla.

Vc.

pizz

232

Vln. I

Vln. II

Vla.

Vc.

arco

236

Vln. I

Vln. II

Vla.

Vc.

Andante (♩ = c. 85)

rit.

accel.

240

Vln. I

Vln. II

Vla.

Vc.

Pesante

♩ = 185

245

Vln. I

Vln. II

Vla.

Vc.

249

Vln. I

Vln. II

Vla.

Vc.

arco

pizz

254

Vln. I

Vln. II

Vla.

Vc.

arco

pizz

259

Vln. I

Vln. II

Vla.

Vc.

*accel.*

*accel.*

*accel.*

*accel.*

265

Vln. I

Vln. II

Vla.

Vc.

*a tempo*

*a tempo*

*a tempo*

*a tempo*

arco

270

Vln. I

Vln. II

Vla.

Vc.

pizz

274

Vln. I

Vln. II

Vla.

Vc.

arco

*mf*

274

275

276

277

278

279

280

Vln. I

Vln. II

Vla.

Vc.

280

281

282

283

284

285

Vln. I

Vln. II

Vla.

Vc.

pizz

arco

285

286

287

288

289

291

Vln. I

Vln. II

Vla.

Vc.

297

Vln. I

Vln. II

Vla.

Vc.

302

Vln. I

Vln. II

Vla.

Vc.





